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ever, must have been a peculiarly difficult one for the editors, who, after all deductions are made, have produced a volume that should prove, in the hands of a thoughtful teacher, a guide and an inspiration.

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ANATOLE FRANCE. By Lewis Piaget Shanks. Chicago: The Open Court Publishing Company.

"Anatole France is an idealist turned inside out by life, an inverted idealist like Swift in his last phase, distilling acid sarcasm until again he is swept from philosophy into action by the world war. . . . To read all of Anatole France is to see how a sensitive artist found himself in an unfavorable environment, and by giving us his egoism in patient works of art, proved, even more than by his propaganda, a great 'doer' and a real benefactor of humanity." From the foregoing sentences it may be seen that Professor Shanks is filled with enthusiasm for his subject, and further passages might be cited to show that he catches something of the charm and incisiveness of style characteristic of his French hero. Keenly analytical and clear in its presentation, the book is a timely and valuable contribution to our knowledge of a great figure in contemporary literature.

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HENRY ROSENBERG (1824-1893). To commemorate the gifts of Henry Rosenberg to Galveston this volume is issued by the Rosenberg Library, Galveston, Texas.

"Henry Rosenberg came to Galveston, a Swiss boy of nineteen, with no money but with native ability. After fifty years of life in that city as a prosperous merchant and banker, an unpretentious and generous man, and a useful and public-spirited citizen, he passed away in his sixty-ninth year in 1893, leaving by his will a very large part of his wealth for wisely chosen public purposes in Galveston, the principal amount being the residuum for a free public library. . . . The Rosenberg Library Board of Directors now deems it fitting to commemorate the public gifts and bequests of Henry Rosenberg by means of this volume." The book is a product of the De Vinne Press.